

FESTIVAL PROCEDURES

Depending on the number of entries received, every film may not be selected for screening. A prescreening committee will view each entry to determine which works will be screened during the Festival. All films must conform to the rules printed at right.

ELIGIBILITY

Though the Happy Valley Film Festival seeks to inspire filmmakers to produce works for the festival, submissions are not limited to new films. Films made for other purposes and re-edited to conform to HVFF rules are permitted. However, films submitted to previous Happy Valley Film Festivals are not eligible. Above all, HVFF invites works of creativity, innovation, and exceptional storytelling from all walks of life.

FORMAT

The Happy Valley Film Festival welcomes films *shot* in all mediums. However, all films must be *submitted* on either DVD, CD, or VHS. Digital formats used: MPG, MOV, WMV, AVI, etc.

SUBMISSION PROCEDURES

Please read this page in its entirety and fill out the entry form, including a brief description of your film. Mail your film to the address at right. Your film will not be returned and it becomes the possession of the Happy Valley Film Festival.



"People assumed that one day film would be as accessible and inexpensive as writing, and now it practically is. For the price of a typewriter, you can make films with sound and burn them on a DVD.... Filmmakers can afford to work now. No more excuses, or filmmakers' block, or procrastination. Either they start shooting, or they are waiting for the vanity crew, or they aren't filmmakers."
--Gus Van Sant, Director, "Drugstore Cowboy," "My Own Private Idaho," & "Goodwill Hunting."

Entry Mailing Address

Happy Valley Film Festival
509 Marjorie Mae Street
State College, PA 16803

Contact Us

email: brian@happyvalleyfilmfest.com
www.happyvalleyfilmfest.com

THE RULES

The Happy Valley Film Festival is committed to free expression, but we still have rules. We make them up as we go along, so each rule has been named for the filmmaker who committed the infraction seriously enough to warrant creation of a new rule:

The Boose Rule:

Drunken video diaries of two-day winery tours in real time with little or no editing are strongly discouraged. Fifteen minutes or less, no exceptions and no shenanigans. Watches are cheap, get one and use it. (Please see note below.)

The Brandon Rule:

Nausea-inducing home movies of water skiers or heavily medicated women in labor are strongly discouraged. Letting the camera run for fifteen minutes is not the same as making a film. Some editing is required, or your fifteen minutes is up.

The Scott Rule:

Out-takes that show the making of your film in real time are strongly discouraged. Feel free to take a walk down memory lane with your crew, but don't ask the audience to come along. Out-takes must not be longer than the film itself.

Rules are made to be broken, so it is possible to get special dispensation for your film if you feel that it might violate one of these rules. Please submit an explanation for your request in writing to the HVFF film selection committee when you submit your film.

Submissions are due by June 17, 2006!



OFFICIAL ENTRY FORM

1. Which division are you entering?
 My First Film Amateur Auteur
 Student Film Professional

2. How was your film shot?
 VHS Digital Camera
 8 mm Mini-DVD

3. Which genre best describes your film? (select all that apply)
 Action Animation All-ages Comedy Documentary
 Drama Experimental Horror Sci-Fi/Fantasy
 Other (please specify) _____

4. Please rate your film: If PG-13, R, or X, please explain what for:
 G PG _____
 PG-13 R X _____

5. Tell us about you and your team:
Director _____
Producer/Co-Director _____
Address _____

E-mail _____
Telephone _____
Website _____

6. Tell us about your movie:
Title _____
Running Time _____
Description of Work (25 Words or Less): _____

7. _____
Signature Date

By signing, you agree to have your film shown at the Happy Valley Film Festival without compensation. Your signature also verifies that you accept all responsibility for copyright infringement and that you indemnify HVFF from any claims or liabilities that the showing of your film might incur.